Top 11 Reasons to Get
Pro Tools 11 Academic

The new standard for audio production

Get everything you need to compose, record, edit, and mix high-quality music and film/TV soundtracks with Avid® Pro Tools® software. Whether in an educational facility, home studio, or on the road, nothing else provides the quality, performance, reliability, and ease to create like Pro Tools, the most widely used digital audio workstation in the industry.

1. Achieve the highest sound quality possible

Producers, engineers, and artists choose Pro Tools because it enables them to create great-sounding productions consistently. With Pro Tools Academic, you get all of the same tools to sound your best.

2. Break the sound barrier

Turn the music and sounds in your head into sonic reality. With the all-new Avid Audio Engine, you can add epic numbers of virtual instruments and effects to your mix.

3. Turbocharge your sessions

With powerful 64-bit performance, you can create and handle huge sessions—with thousands of files. Plus, with more headroom, you can go even bigger and creatively take your music and audio production to a whole new level.

4. Have every instrument at your fingertips

Compose music with built-in MIDI and notation tools, as well as virtual instruments that provide almost every sound imaginable. From drums, piano, and synths to samples of real instruments, every music genre is possible.

5. Work the way you want

Pair Pro Tools with an Avid or third-party audio interface to record and monitor performances in the classroom. Or create on the go using only the software and a laptop.

6. Create perfect performances

Turning less-than-perfect takes into a flawless performance is easy. Whether you're recording live takes or MIDI tracks, you can punch record your way to perfection, quantize notes, and fix pitches seamlessly.

7. Cut sound to picture

Create and mix voice-overs, ADR, Foley, sound design, music, and other audio for video. And with the new Avid Video Engine—the same core engine in Media Composer®—you can play and edit HD video right in the Pro Tools timeline.

8. Get the sound you want

Pro Tools comes with 70+ professional AAX effects and sound processing plug-ins. Polish mixes with what's included, and expand your sonic palette with hundreds more.

9. Achieve high-quality mixes—automatically

With Automatic Delay Compensation, mixes will sound great, with perfect phase accuracy—no matter how many plug-ins are used. And because every Pro Tools setting can be automated, getting the best possible mix is virtually effortless.

10. Create like a pro—on a student budget

Pro Tools Academic is identical to Pro Tools software, except we offer it for just $299 SRP* to schools, educators, and university students.

11. Get the help you need

Our goal is to help students succeed. That's why we offer several resources to help you learn and grow in the industry—from Avid training programs to support, tutorials, and advice from our staff and other Pro Tools users across our website.

Learn more about Avid in Education

Visit **www.avid.com/education** for more information, videos, trial downloads, and more.

*Education Suggested Retail Price. For more information on education pricing, please visit www.avid.com/education.

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Pro Tools Software Feature Comparison

Feature	Pro Tools 11	Pro Tools HD 11*	Pro Tools Express
Supported Tracks			
Voices (simultaneous audio playback at 48/96/192 kHz)	96/48/24 (mono or stereo)	256/128/64** (up to 768/384/192)***	16/16/- (mono or stereo)
Audio record (simultaneous)	32	256	4
Instrument	64	128	8
MIDI	512	512	16
AUX tracks	160	512	8
Busses	256	256	16
Video	1	64	1
Audio Production			
Automatic Delay Compensation (ADC)	16k	16k	16k
Clip Gain	✔	✔	
AAF/OMF®/MXF file interchange	✔	✔	
Core Audio/ASIO support (up to 32 channels)	✔	✔	
Surround mixing		✔ (up to 7.1)	
Plug-in support	AAX Native	AAX DSP (Pro Tools|HDX only), AAX Native	AAX Native, RTAS®, AudioSuite
VCA mixing		✔	
Destructive Record	✔	✔	
QuickPunch	✔	✔	
Advanced audio editing		✔	
Advanced automation		✔	
Hardware Interface Support			
Pro Tools HD Series Interfaces		HD I/O, HD OMNI, HD MADI, PRE™, SYNC HD™	
Avid USB and FireWire interfaces	Mbox® family (2nd and 3rd gen), 003® family, Eleven® Rack, Fast Track® Solo, Fast Track Duo	Mbox family (2nd and 3rd gen), 003 family, Eleven Rack, Fast Track Solo, Fast Track Duo	Fast Track Solo, Fast Track Duo, Mbox
Third Party	Any Core Audio or ASIOcompatible interface	Any Core Audio or ASIOcompatible interface	

For system requirements visit, www.avid.com/protoolssoftware.

1 Pro Tools HD software is available only as an upgrade or as part of a new Pro Tools|HDX or Pro Tools|HD Native core system purchase.

2 Per HDX or HD Native card.

3 With Pro Tools|HDX systems.

For more information, visit avid.com/education

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